

Paul Cahan

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REVIEW from February 2018

Donald Kuspit, State University Art and Philosophy Professor (retired) , author of more than twenty books with two Ph D. degrees recently saw my website. He surprised me with the unsolicited personal note, below:

“Your steel sculptures – your “Homage to Kandinsky” are first-rate, hold their own in the tradition of abstract expressionist sculpture. Their formal complexity and allusive “re-cognition” of the figure, are masterly. I admire your creativity.” Donald Kuspit 2018

ART EDUCATION

Massachusetts College of Art non-degree courses in Painting 1979 - 81

The New School, New York, NY Adult Education 1989

Brass Sculpture: Prof. Louis Trakkis

The Sculpture Center E. 69th St. NY NY 1990 - 1995

Stone Sculpture Carving Arlene Fields

Oxygen/Acetelyn and ARC Welding: Michele Greene, Eliot Lable

ART TEACHING

Photography Teacher Camp Naticook, NH 1970

Art Teacher Volunteer HIV Positive Youth 2009

Group Exhibits 1991 - 1999

Annual Studios Exhibits The Sculpture Center NYC 1995 - 1997

Self Portraits Lowe Gallery at Hudson Guild 1998

Universal Diversity Ten G & L Center 13th St. NYC 1999

Online Group Exhibit: painexhibit.org healthcare gallery 2004 - ongoing

Design Proposal for World Trade Center Site Memorial Competition 2003

PUBLICATIONS: Full Page Image featured in Journal of Pain and Palliative Care & Pharmacotherapy Vol. 20, #2; 2006 pages 78 and 79. "Screaming Turtle" can be viewed on painexhibit.org under website's "Pain Gallery"

World Trade Center 9/11 Memorial Museum Artist Registry 2016

Sculpture 81" x 36" x 14" steel Creation period: 2003 - 2008

Professional Work Experience

Living and Learning Center Lexington Mass 1973-1974

Early Childhood Teacher

HeadStart Program Head Teacher Cambridge, Mass 1975- 1980

Red Cross Blood Services, Dedham, Mass. Marketing Mgr. 1981- 1986

New York Blood Center 1987 - 2007

Corporate Relations Manager

Patient Advocate RE: All Fluoroquinolone Antibiotics, esp. Levaquin **1998 - ongoing**

1998: Had disabling adverse reaction from Levaquin antibiotic. Pain Art series began at that time. See "Pain Art" section in website. Fluoroquinolone antibiotics like Levaquin, Cipro, and Avelox can induce delayed reactions that damages achilles tendons and small fiber nerves, endocrine system.

Patient Advocate against Johnson and Johnson's Distribution and Misinformation @ Levaquin and FDA incompetence to track adverse reactions.

Submitted Shareholder Proposal to change medication labels. Proxy denied by J&J and SEC. **Black Box Warnings added. Stronger labels put on all fluoroquinolone antibiotics in 2003, 2005, 2008 FDA successfully sued by Chicago Ill, Attorney General Office for mislabeling and not fully informing patients of permanent tendon and peripheral nerve damage. Label changes only, no compensation awarded to all damaged by these toxic drugs that are marketed to doctors as "stronger and better". Note: They were cancer drugs in 1960's. Taken off market. Repositioned as antibiotics that FDA approved 1997 with no working system for tracking adverse drug reactions. Corruption between drug companies, FDA, and Pharmacy Managers (CVS, Walgreens) ongoing. Patients not warned properly.**

CURRENT PROJECT: Writing art catalogue on the art created in U.S. by two Holocaust Survivors Paul and Eva Marco who lived and worked in NYC, Sarasota, Fla, and Rangeley, Maine. Both deceased.

